

Moby-Dick is published

1851 | Grade 2 · Read & notice

Words to know

author — a person who writes a text

industry — work that makes goods or provides services

imagine — form an idea or picture in your mind

Look closely



Portrait of Herman Melville.

Read the story

Herman Melville published Moby-Dick while living in Massachusetts. The novel tells an imagined story about a whaling voyage. Real whaling ports such as New Bedford helped shape its world.

Think, talk, and show evidence

1. What happened in this reading? Tell one fact.
2. Who or what is this reading mostly about?
3. Choose a word from the word bank. Explain it in your own words.
4. Look at the picture and its caption. What does it help you notice? Is it from the time of the event?

Follow-up reading: Anthony Burns is returned to slavery

1854

Anthony Burns had escaped slavery and reached Boston. He was arrested under the Fugitive Slave Act. People protested, but officials sent him back to slavery. Supporters later helped purchase his freedom.

How are the two readings alike or different? Tell a partner one connection. Which event came first?

Teacher guide & source trail

Original classroom adaptation. Suggested reading levels are instructional choices, not standardized readability certifications. Use professional judgment and learner feedback.

ELA practice: RI.2.1: ask and answer questions; RI.2.2: identify a main topic; RI.2.7: use images and words; W.2.2 and SL.2.1: explain and discuss.

These tasks support selected skills in the [Massachusetts 2017 ELA framework](#); they do not establish mastery of an entire standard.

Answer guidance

Factual anchor: Herman Melville published *Moby-Dick* while living in Massachusetts. The novel tells an imagined story about a whaling voyage. Real whaling ports such as New Bedford helped shape its world. Melville wrote at Arrowhead in Pittsfield. Fiction can reveal ideas, but invented characters are not eyewitnesses. Compare a passage with museum objects or ship records to investigate the whaling industry.

Accept accurate main ideas and explanations supported by the text. Vocabulary meanings are in the opening word bank. For picture questions, use the caption and credit below; distinguish what is visible from what is inferred. For comparison, accept a specific connection supported by both readings. Do not require personal accounts of trauma.

Continue the inquiry

[Research source for this event ↗](#)

[Research source for follow-up ↗](#)

[Event page, accessible HTML reading, and vocabulary game ↗](#)

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The PDF contains selectable English text and embedded fonts. For adjustable text and browser reading tools, use the event's [HTML page](#). External sources may need adult guidance.